

For Consideration By	Licensing Sub-Committee
Meeting Date	2nd May 2023
Type of Application	Premises Licence
Address of Premises	Bleat Post Production Ltd, Unit 1-3, 1 Sheep Lane, E8 4QS
Classification	Decision
Ward(s) Affected	London Fields
Group Director	Rickardo Hyatt

1. **Summary**

- 1.1. Sarah Withers has made an application for a premises licence under section 17 of the Licensing Act 2003.

2. **Application**

- 2.1. The application seeks to authorise films, live music, recorded music, late night refreshment and to authorise the supply of alcohol for consumption on the premises on Monday to Sunday.
- 2.2. The Premises are not located within a Special Policy Area.
- 2.3. The applicant is seeking authorisation for the following licensable activities and times:

Films	Standard Hours: Mon 23:00 - 02:00 Tue 23:00 - 02:00 Wed 23:00 - 02:00 Thu 23:00 - 02:00 Fri 23:00 - 02:00 Sat 23:00 - 02:00 Sun 23:00 - 02:00
Live Music	Standard Hours: Mon 23:00 - 02:00 Tue 23:00 - 02:00 Wed 23:00 - 02:00 Thu 23:00 - 02:00 Fri 23:00 - 02:00 Sat 23:00 - 02:00 Sun 23:00 - 02:00

Recorded Music	Mon 23:00 - 02:00 Tue 23:00 - 02:00 Wed 23:00 - 02:00 Thu 23:00 - 02:00 Fri 23:00 - 02:00 Sat 23:00 - 02:00 Sun 23:00 - 02:00
Late Night Refreshment	Standard Hours: Mon 23:00 - 02:00 Tue 23:00 - 02:00 Wed 23:00 - 02:00 Thu 23:00 - 02:00 Fri 23:00 - 02:00 Sat 23:00 - 02:00 Sun 23:00 - 02:00
Supply of Alcohol On Premises	Standard Hours: Mon 11:00 - 02:00 Tue 11:00 - 02:00 Wed 11:00 - 02:00 Thu 11:00 - 02:00 Fri 11:00 - 02:00 Sat 11:00 - 02:00 Sun 11:00 - 02:00
The opening hours of the premises	Standard Hours: Mon 00:01 - 00:00 Tue 00:01 - 00:00 Wed 00:01 - 00:00 Thu 00:01 - 00:00 Fri 00:01 - 00:00 Sat 00:01 - 00:00 Sun 00:01 - 00:00

2.4. The application is attached as Appendix A. The applicant has proposed measures that could be converted to conditions (see paragraph 8.1 below).

3. **Current Status/History**

3.1. The premises are not licensed for any activity

3.2. No Temporary Event Notices were submitted for the premises in 2023.

4. **Representations: Responsible Authorities**

From	Details
Environmental Health Authority (Environmental Protection)	No representation received
Environmental Health authority (Environmental Enforcement)	Representation withdrawn following agreed conditions. See Para 8.1 below

Environmental Health Authority (Health & Safety)	No representation received
Weights and Measures (Trading Standards)	No representation received
Planning Authority	Have confirmed no representation on this application
Area Child Protection Officer	No representation received
Fire Authority	Have confirmed no representation on this application
Police	Representation withdrawn following agreed conditions. See Para 8.1 below
Licensing Authority Appendix B	Representation received on the grounds of The Prevention of Public Nuisance
Health Authority	No representation received

5. **Representations: Other Persons**

From	Details
10 Representations have been received from and on behalf of local residents. (Appendices C1 to C10)	Representation received on the grounds of The Prevention of Crime and Disorder, Public Safety and and The Prevention of Public Nuisance

6. **Guidance Considerations**

- 6.1. The Licensing Authority is required to have regard to any guidance issued by the Secretary of State under the Licensing Act 2003.

7. **Policy Considerations**

- 7.1. Licensing Sub-Committee is required to have regard to the London Borough of Hackney's Statement of Licensing Policy ("the Policy) adopted by the Licensing Authority.
- 7.2. The Policy applies to applications where relevant representations have been made. With regard to this application, policies, LP1 (General Principles), LP2 (Licensing Objectives), and LP3(Core Hours) are relevant.

8. **Officer Observations**

- 8.1. If the Sub-Committee is minded to approve the application, the following additional conditions should be applied the licence:

Mandatory Conditions-Supply of Alcohol (On and Off Premises)

1. No supply of alcohol may be made under the premises licence:
 - (a) At a time when there is no designated premises supervisor in respect of the premises licence.
 - (b) At a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

3. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises -
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).

4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

- 5.5.1. The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sales or supply of alcohol.

5.2 The designated premises supervisor in relation to the premises licences must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

5.3. The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-

- (a) a holographic mark or
- (b) an ultraviolet feature

6. The responsible person must ensure that:

a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures:

- beer or cider: 1/2 pint;
- gin, rum, vodka or whisky: 25ml or 35ml; and
- still wine in a glass: 125ml; and

b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customers are made aware that these measures are available.

Minimum Drinks Pricing

7. 7.1 A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

7.2 For the purposes of the condition set out in paragraph 7.1 above -

(a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;

(b) "permitted price" is the price found by applying the formula -

$$P = D + (D \times V)$$

Where -

(i) P is the permitted price,

(ii) D is the rate of duty chargeable in relation to the alcohol as

if the duty were charged on the date of the sale or supply of the alcohol, and

(iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -

(i) the holder of the premises licence,

- (ii) the designated premises supervisor (if any) in respect of such a licence, or
- (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
- (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

7.3 Where the permitted price given by Paragraph 7.2(b) above would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

7.4 (1) Sub-paragraph 7.4(2) below applies where the permitted price given by Paragraph 7.2(b) above on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Door Supervision

8. Each individual who is to carry out a security activity at the premises must be licensed by the Security Industry Authority.

Exhibition Of Films

9. Admission of children (under 18) to the exhibition of any film must be restricted in accordance with: -

- (a) Recommendations made by the film classification body where the film classification body is specified in the licence, or
- (b) Recommendations made by the licensing authority where the film classification body is not specified in the licence, or the relevant licensing authority has not notified the holder of the licence that this subsection applies to the film in question.

"film classification body" means person('s) designated under s4 of the Video Recordings Act 1984(c.39).

Conditions derived from operating schedule

10. Provide a means of two way communication to report incidents between the premises and the local police or CCTV monitoring centre.

11. Install Video/CCTV equipment inside/outside the premises and ensure that it is maintained in working order.

12. Set Video/CCTV equipment to record from the time that the premises open to the public until the premises close and all members of the public have left.

13. Ensure that any cameras covering the exterior of the premises are left to record for the duration of the tape and for a period not less than 24 hours a day.

14. Ensure that monitoring tapes are retained for at least twenty eight days and are produced to an authorised officer on demand.

15. Notices shall be displayed advising that CCTV has been installed on the premises so that they are clearly visible to the public within the licensed premises.

16. No customers will be admitted, or permitted to leave when carrying open or sealed bottles or glasses.

17. Ensure that a secure deposit box is kept on the premises for the retention of confiscated items and that the Police are advised of any items which require safe disposal.

18. Safety checks shall be carried out before the admission of the public or club members and guests; and details of such checks are kept in a Log-book. •

19. At least 1 trained first aider shall be on duty when the public are present. If more than one first-aider is present, ensure that their respective duties are clearly defined.

20. Free drinking water shall be available at all times the premises are open to the public.

21. Ensure that public information notices about crime and disorder issues are displayed at the request of the Council or the local Constabulary. (e.g. Customer Code of Conduct)

22. Placing of bottles into receptacles outside the premises shall take place at times that will minimise disturbance to nearby properties.

23. Display prominent, clear and legible notices at all exits requesting patrons to respect the needs of local residents and to leave the premises and the area quietly.

24. Display any restrictions on the admittance of individuals according to age (e.g. Children) on or immediately outside the premises.

25. Implement a proof of age policy agreed by the police and local authority

Conditions derived from responsible authorities representation

26. An incident log shall be kept at the premises, and made available immediately to an authorised officer of the Hackney Borough Council or the Police, which will record the following:

- a. all crimes reported to the venue
- b. any complaints received
- c. any incidents of disorder
- d. any faults in the CCTV system that you have been made aware of
- e. any refusal of the sale of alcohol
- f. any visit by a relevant authority or emergency service.

27. All staff engaged in the sale of alcohol shall be fully trained and made aware of the legal requirements relating to underage sales and other legal requirements relating to the sale and supply of alcohol. Such training must take place on a 12 monthly basis and written records of the training must be maintained on the premises for inspection by the Police or Authorities. This training is to include the WAVE (Welfare And Vulnerability Engagement) training.

28. Any sale of alcohol at the premises will remain ancillary to its main function as a post production facility.

29. The Licensee shall ensure that all relevant staff are fully trained and made aware of the legal requirement of businesses to comply with their responsibility as regards the disposal of waste produced from the business premises. The procedure for handling and preparing for disposal of the waste shall be in writing and displayed in a prominent place where it can be referred to at all times by staff.

30. The Licensee shall ensure that any contract for general and recyclable waste disposal shall be appropriate in size to the amount of waste produced by the business. The Licensee shall maintain an adequate supply of waste receptacles provided by his registered waste carrier (refuse sacks or commercial waste bins) in order to ensure all refuse emanating from the business is always presented for collection by his waste carrier and shall not use any plain black or unidentifiable refuse sacks or any other unidentifiable or unmarked waste receptacles.

31. In order to minimise the amount of time any waste remains on the public highway in readiness for collection, the Licensee will ensure the timeframe within which it may expect its waste carrier to collect is adhered to.

32. The Licensee shall instruct members of staff to make regular checks of the area immediately outside the premises and remove any litter, bottles and glasses emanating from the premises. A final check should be made at close of business.

33. The Licensee shall provide a safe receptacle for cigarette ends to be placed outside for the use of customers, such receptacles being carefully placed so as not to cause an obstruction or trip.

34. The current trade waste agreement/duty of care waste transfer document shall be conspicuously displayed and maintained in the window of the premises where it can be conveniently seen and read by persons standing in Bleat Post Production Limited. This should remain unobstructed at all times and should clearly identify:-

- the name of the registered waste carrier
- the date of commencement of trade waste contract
- the date of expiry of trade waste contract
- the days and times of collection
- the type of waste including the European Waste Code

9. **Reasons for Officer Observations**

9.1. Conditions 10 to 25 are derived from the applicant's operating schedule. Conditions 26 to 28 have been suggested by the Police Authority and agreed by the applicant. Conditions 29 to 34 have been suggested by the Environmental Enforcement Authority and agreed by the applicant.

10. **Legal Comments**

10.1. The Council has a duty as a Licensing Authority under the Licensing Act 2003 to carry out its functions with a view to promoting the following 4 licensing objectives;

- The Prevention of Crime and Disorder
- Public Safety
- Prevention of Public Nuisance
- The Protection of Children from Harm

10.2. It should be noted that each of the licensing objectives have equal importance and are the only grounds upon which a relevant representation can be made and for which an application can be refused or terms and conditions attached to a licence.

11. **Human Rights Act 1998 Implications**

11.1. There are implications to;

- **Article 6** – Right to a fair hearing
- **Article 14** – Not to discriminate
- Balancing: **Article 1**- Peaceful enjoyment of their possession (i.e. a licence is defined as being a possession) with **Article 8** – Right of Privacy (i.e. respect private & family life) to achieve a proportionate decision having regard to the protection of an individuals rights against the interests of the community at large.

12. **Members Decision Making**

12.1. **Option 1**

That the application be refused

12.2. **Option 2**

That the application be approved, together with any conditions or restrictions which Members consider necessary for the promotion of the Licensing objectives.

13. **Conclusion**

13.1. That Members decide on the application under the Licensing Act 2003.

Appendices:

Appendix A: Application for a premises licence and supporting documents

Appendix B: Representations from Responsible Authorities

Appendix C: Representations from Other Persons

Appendix D: Location map

Background documents

Licensing Act 2003

LBH Statement of Licensing Policy

Report Author	Name: Sanaria Hussain Title: Senior Licensing Officer Email: sanaria.hussain@hackney.gov.uk Tel: 02083562431
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Appendix A

Hackney
LA01

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Sarah Withers

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description Bleat Post Production Ltd Unit 1 - 3 1 Sheep Lane			
Post town	London	Postcode	E8 4QS

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£

Part 2 - Applicant details

Please state whether you are applying for a premises licence as **appropriate** **Please tick as appropriate**

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
- i as a limited company/limited liability partnership please complete section (B)
 - ii as a partnership (other than limited liability) please complete section (B)
 - iii as an unincorporated association or please complete section (B)

- iv other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) please complete section (B)
a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/> Mrs <input type="checkbox"/> Miss <input checked="" type="checkbox"/> Ms <input type="checkbox"/>		Other Title (for example, Rev)	
Surname Withers		First names Sarah	
Date of birth [REDACTED]		I am 18 years old or <input checked="" type="checkbox"/> Please tick yes	
Nationality British			
Current residential address if different from premises address		Flat 3 1 Gransden Avenue	
Post town	London	Postcode	E8 3QA

Daytime contact telephone number	
E-mail address (optional)	
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)	

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth		I am 18 years old or over <input type="checkbox"/> Please tick yes			
Nationality					
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name

Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
0	6	1 0 2 0 2 2

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)

Bleat is a post production facility for TV/ Film & sound which can be open 24 hours a day. We have 2 large theatre rooms and 4 smaller editing suites. The bar is mainly for the use of clients using our facilities, but we plan on hosting occasional events with admission by invitation to members of the public serving alcohol from 11:00am until 2:00am.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

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What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

- | Provision of regulated entertainment (please read guidance note 2) | Please tick all that apply |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/> |
| Provision of late night refreshment (if ticking yes, fill in box I) | <input checked="" type="checkbox"/> |
| Supply of alcohol (if ticking yes, fill in box J) | <input checked="" type="checkbox"/> |

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 5)		
Thur					
Fri			Non-standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon	23:00	02:00			
			State any seasonal variations for the exhibition of films (please read guidance note 5)		
Tue	23:00	02:00			
			Non-standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6)		
Wed	23:00	02:00			
Thur	23:00	02:00			
Fri	23:00	02:00			
Sat	23:00	02:00			
Sun	23:00	02:00			

C

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non-standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon					
Tue					
			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)		
Wed					
Thur					
			Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	Please give further details here (please read guidance note 4)					
Mon	23:00	02:00						
Tue	23:00	02:00						
Wed	23:00	02:00				State any seasonal variations for the performance of live music (please read guidance note 5)		
Thur	23:00	02:00						
Fri	23:00	02:00	Non-standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6)					
Sat	23:00	02:00						
Sun	23:00	02:00						

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon	23:00	02:00			
Tue	23:00	02:00	State any seasonal variations for the playing of recorded music (please read guidance note 5)		
Wed	23:00	02:00	Non-standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 6)		
Thur	23:00	02:00			
Fri	23:00	02:00			
Sat	23:00	02:00			
Sun	23:00	02:00			

G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 4)		
Tue			State any seasonal variations for the performance of dance (please read guidance note 5)		
Wed			Non-standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 6)		
Thur					
Fri					
Sat					
Sun					

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)</p>			<p>Please give a description of the type of entertainment you will be providing</p>		
Day	Start	Finish	<p>Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)</p>	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<p>Please give further details here (please read guidance note 4)</p>		
Wed					
Thur			<p>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)</p>		
Fri					
Sat			<p>Non-standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 6)</p>		
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon	23:00	02:00	Please give further details here (please read guidance note 4)		
Tue	23:00	02:00			
Wed	23:00	02:00	State any seasonal variations for the provision of late night refreshment (please read guidance note 5)		
Thur	23:00	02:00			
Fri	23:00	02:00	Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 6)		
Sat	23:00	02:00			
Sun	23:00	02:00			

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5)		
Mon	11:00	02:00			
Tue	11:00	02:00			
Wed	11:00	02:00			
Thur	11:00	02:00			
Fri	11:00	02:00			
Sat	11:00	02:00			
Sun	11:00	02:00			
			Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)		

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Sarah Withers	
Date of birth ██████████	
Address ██████ ██████████████████ ██████	
Postcode	██████
Personal licence number (if known) ██████████████████	
Issuing licensing authority (if known) ██████	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

N/A

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	00:01	00:00	Non-standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)
Tue	00:01	00:00	
Wed	00:01	00:00	
Thur	00:01	00:00	
Fri	00:01	00:00	
Sat	00:01	00:00	
Sun	00:01	00:00	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

- Ensure that any person selling or supplying alcoholic drink under the authority of a personal licence holder asks for a photo ID proof of age where they have reason to suspect that the individual may be under 25 years of age.
- Adopt and comply with the British Beer and Pub Associations Guidelines on On-Trade Promotions

b) The prevention of crime and disorder

- Provide a means of two way communication to report incidents between the premises and the local police or CCTV monitoring centre.
- Install Video/CCTV equipment inside/outside the premises and ensure that it is maintained in working order.
- Set Video/CCTV equipment to record from the time that the premises open to the public until the premises close and all members of the public have left.
- Ensure that any cameras covering the exterior of the premises are left to record for the duration of the tape and for a period not less than 24 hours a day.
- Ensure that monitoring tapes are retained for at least twenty eight days and are produced to an authorised officer on demand.
- Put up notices advising that CCTV has been installed on the premises so that they are clearly visible to the public within the licensed premises.

c) Public safety

- Where glass bottles are used, they will be retained or disposed of on the premises.
- No customers will be admitted, or permitted to leave when carrying open or sealed bottles or glasses.
- Ensure that the consumption of alcohol is restricted to the areas identified on the plan attached to the operating schedule.
- Ensure that a secure deposit box is kept on the premises for the retention of confiscated items and that the Police are advised of any items which require safe disposal.
- Responsible for the disposal of waste on the frontage of the premises and make provision for the emptying of litter bins in the vicinity of the premises.
- Ensure that lighting is provided outside the premises (and in my private car park) during the hours of darkness when any licensable activity takes place on the premises.
- Ensure that escape routes and exits, including external exits, are maintained to ensure that they are not obstructed, in good order with non-slippery and even surfaces, free of trip hazards and clearly identified.
- Ensure that where chairs and tables are provided, internal gangways are kept unobstructed.
- Ensure that all exit doors are easily openable and do not require the use of a key, card, code or similar means
- Ensure that doors at such exits are regularly checked to ensure that they function satisfactorily and a record of the check is kept.
- Ensure that any removable security fastenings are removed whenever the premises are open to the public or occupied by staff.
- Ensure that all fire doors are maintained effectively self-closing and not held open other than by approved devices (for example, electromagnetic releases operated by smoke detectors).
- Ensure that fire resisting doors to ducts, service shafts, and cupboards are kept locked shut.
- Ensure that the edges of the treads of steps and stairways are maintained so as to be conspicuous.

- Safety checks are carried out before the admission of the public or club members and guests; and details of such checks are kept in a Log-book.
- Ensure that hangings, curtains and temporary decorations are maintained in a flame-retardant condition.
- Ensure that any upholstered seating meets on a continuous basis the pass criteria for smouldering ignition source 0, flaming ignition source 1 and crib ignition source 5 when tested in accordance with section 5 of Bs 5852:1990.
- Ensure that hangings, curtains and temporary decorations are arranged so as not to obstruct exits, fire safety signs or firefighting equipment.
- Ensure that temporary decorations are not used without prior notification to the licensing authority/fire authority.
- Ensure that notices detailing the action to be taken in the event of fire or other emergencies, including how the fire brigade should be summoned, are prominently displayed and protected from damage and deterioration.
- The fire brigade will be called at once to any outbreak of fire, however slight, and the details recorded in a Fire Log-book.
- Notify the local Fire Control Centre as soon as possible if the water supply to any hydrant, hose reel, sprinkler, drencher or other fire extinguishing installation is cut off or restricted.
- Access for emergency vehicles is kept clear and free from obstruction.
- Ensure that when disabled people are present, adequate arrangements exist to enable their safe evacuation in the event of an emergency, and that patrons are made aware of these arrangements.
- Ensure that adequate and appropriate supply of first aid equipment and materials is available on the premises.
- Ensure that at least 1 trained first aider will be on duty when the public are present. If more than one first-aider is present, ensure that their respective duties are clearly defined.
- In the absence of adequate daylight, that the lighting in any area accessible to the public is fully operational.
- Ensure that Fire safety signs are adequately illuminated.
- Not alter Emergency lighting without prior notification to the Licensing Authority.
- Ensure that Emergency lighting batteries are fully charged before admission of the public.
- In the event of failure of normal lighting, where the emergency lighting battery has a capacity of one hour, evacuation of the premises is possible within 20 minutes. Where the emergency lighting battery has a capacity of three hours, evacuation of the premises is possible within one hour.
- Provide temporary electrical wiring and distribution systems without prior inspection by a suitably qualified electrician
- Ensure that any temporary electrical wiring and distribution systems comply with the recommendations of BS 7671 or where applicable BS 7909.
- Ensure that where temporary electrical wiring and distribution systems have not been installed by a competent person, they are inspected and certified by a competent person before they are put to use.
- Ensure that the following systems are maintained and inspected by suitably qualified professional persons in accordance with any British Standards and at intervals recommended in national guidance, and will keep the records of such inspections available for inspection by authorised officers on request:
 - Building Electrical Installation
 - Emergency Lighting System
 - Fire Warning System
 - Gas boiler, calorifier or appliance
 - Oil fired boiler or appliance
 - Suspended ceilings
 - Portable fire fighting equipment
 - Temporary Electrical Installation
- Ensure that I have valid public liability insurance in force and that a copy of the schedule is available for inspection by an authorised officer on request.

- Not alter the premises in such a way as to make it impossible to comply with an existing licence condition, without first seeking a variation of the premises licence.
- Free drinking water available at all times the premises is open to the public.

d) The prevention of public nuisance

- Ensure that public information notices about crime and disorder issues are displayed at the request of the Council or the local Constabulary. (e.g. Customer Code of Conduct)
- Display any conditions of entry to the premises in the vicinity of any entrance to the premises.
- Ensure that any request by an authorised officer of the Council in relation to reducing noise levels is complied with.
- Ensure that the placing of bottles into receptacles outside the premises takes place at times that will minimise disturbance to nearby properties.
- Display prominent, clear and legible notices at all exits requesting patrons to respect the needs of local residents and to leave the premises and the area quietly.
- Ensure that offensive smells from the licensed premises are not permitted so as to cause a nuisance to nearby properties and the premises are properly vented.
- Ensure that receptacles for waste are emptied regularly to minimise nuisance smells.
- Ensure that flashing or particularly bright lights on or outside the licensed premises do not cause a nuisance to nearby properties, whilst balancing the need for lighting in the interests of prevention of crime and disorder.
- Provide adequate and suitable (lidded) receptacles to receive and store refuse from the premises/site.
- Ensure that receptacles for refuse storage are maintained in a clean condition.
- Ensure litter is regularly cleared from the vicinity of the premises

e) The protection of children from harm

- Display any restrictions on the admittance of individuals according to age (e.g. Children) on or immediately outside the premises.
- Implement a proof of age policy agreed by the police and local authority.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee.

- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none"> • [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that
--------------------	--

	<p>my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</p> <ul style="list-style-type: none"> The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office right to work checking service which confirmed their right to work (please see note 15)
Signature	
Date	08.09.2022
Capacity	Agent

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

Notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.

2. In terms of specific regulated entertainments please note that:
- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the

- performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
 - Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
 - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
 10. Please list here steps you will take to promote all four licensing objectives together.
 11. The application form must be signed.

12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
14. This is the address which we shall use to correspond with you about this application.

15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have the right to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensing activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified) or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.

- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **full** birth or adoption certificate issued in the UK which includes the name(s) of at least one of the holder's parents or adoptive parents, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 17(3) or 18A (2) of the Immigration (European Economic Area) Regulations 2006, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of an EEA state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the EEA family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the EEA national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise

share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

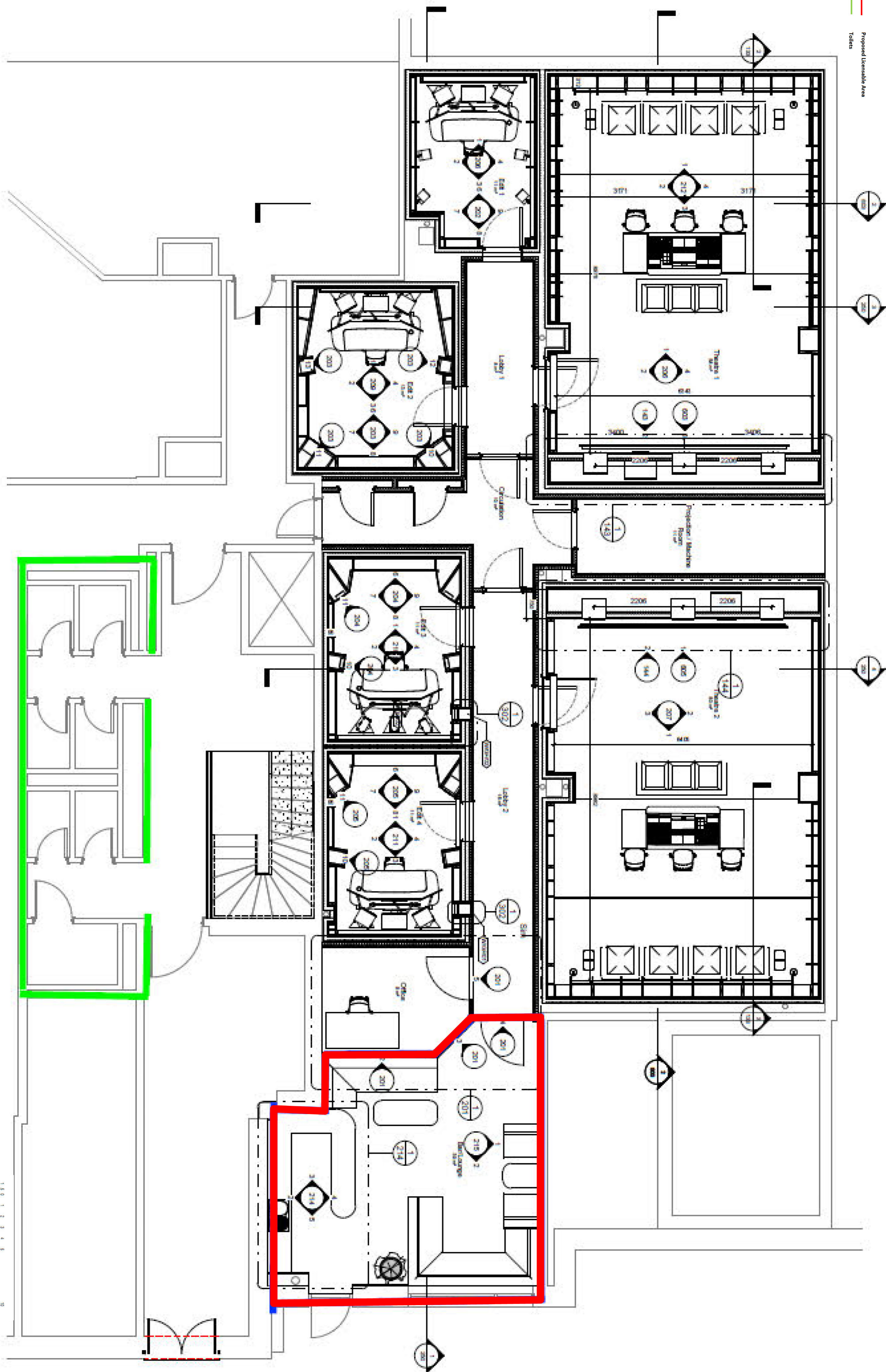
As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within his application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

Proposed Licenseable Area
Toilets



SCALE 1:100

Appendix B

RESPONSIBLE AUTHORITY REPRESENTATION: APPLICATION UNDER THE LICENSING ACT 2003

RESPONSIBLE AUTHORITY DETAILS

NAME OF AUTHORITY	Licensing Authority
ADDRESS OF AUTHORITY	Licensing Service Hackney Service Centre 1 Hillman Street London E8 1DY
CONTACT NAME	David Tuitt
TELEPHONE NUMBER	020 8356 4942
E-MAIL ADDRESS	david.tuitt@hackney.gov.uk

APPLICATION PREMISES

Premises	Bleat Post Production Ltd Unit 1 - 3 1 Sheep Lane London E8 4QS
Applicant	Sarah Withers

COMMENTS

I make the following relevant representations in relation to the above application at the above address.

- 1) the prevention of crime and disorder
- 2) public safety
- 3) the prevention of public nuisance x
- 4) the protection of children from harm

Representations (which include comments and/or objections) in relation to:

I write in relation to the application for a new premises licence at the above. I am concerned that the grant of the premises licence will have a negative impact on the promotion of the licensing objectives due to the close proximity to residential properties which are located directly above the site. It is noted that the premises is located directly below existing residential properties.

The applicants attention is drawn to the following extract from the Council's Licensing Policy:

LP3 Core Hours

Hours for licensable activity will generally be authorised, subject to demonstrating LP 1 and LP2, as follows:

- Monday to Thursday 08:00 to 23:00
- Friday and Saturday 08:00 to 00:00
- Sunday 10:00 to 22:30

Hours may be more restrictive dependent on the character of the area and if the individual circumstances require it.

Later hours may be considered where the applicant has identified any risk that may undermine the promotion of the licensing objectives and has put in place robust measures to mitigate those risks.

However, I am concerned that even if operating to hours that are within the 'Core Hours' above, the site would still lead to an undermining of the prevention of public nuisance objective. This is due to the proposed introduction of a public bar and the activities that tend to be associated with this type of operation. For example noise from patrons as they arrive, leave or temporarily exit to smoke, music noise, dispersal and deliveries. This is further exacerbated by existing levels of ambient noise which are expected to be very low in this location meaning that such activities would be even more impactful for residents.

The above representations are supported by the following evidence and information.

The Licensing Act 2003, guidance issued by the Home Office under s182 of the Licensing Act 2003

Are there any actions or measures that could be taken to allay concerns or objections? If so, please explain.

It is doubtful that there are any measures that could be offered to mitigate the concerns raised above due to the nature of the activity being sought. However, the applicant

Name: **David Tuitt (Business Regulation Team Leader) - Licensing and Technical Support**

14 November 2022



Fwd: Objection to late license application by Ms Withers, Bleat Post Production - E84QS

2 messages

[Redacted]

[Redacted]

[Redacted]

----- Forwarded message -----

From: <[Redacted]>

Date: Sun, 20 Nov 2022 at 13:40

Subject: Re: Objection to late license application by Ms Withers, Bleat Post Production - E84QS

To: <licensing@hackney.gov.uk>

To whom it may concern,

Please can I get confirmation that my objection has been receivedZ

Thanks,

[Redacted]

Sent from my iPhone

On 13 Nov 2022, at 19:05, [Redacted] wrote:

To whom it may concern,

I am writing to object to the application by Ms Withers from Bleat Productions, for the premises Unit1-3, [1 Sheep Lane, London E84QS](#), for a license for music and alcohol from 11am-2am 7 days a week.

Reasons for my objections:

- Sheep Lane is a quiet residential setting where bedrooms and balconies face directly on to the road where the unit is, so any late license will cause noise nuisance, potential stress and disruption to quality of life of residents, especially harmful to children living within our block so is not compatible with this location
- My bedroom window and balcony are meters away from the entrance to the unit – In the past, I have been disturbed by their visitors leaving the premise at unsociable hours, smoking directly underneath my balcony and across the road where people from the unit have been drunk and causing a noise nuisance – this is likely to become a more regular nuisance if licensing hours are extended
- Where alcohol is involved, the possibility for inappropriate behaviour is increased - particularly because the period the applicant has applied for is

all day and all night

Two other points to note:

- The licences documented below are completely out of character for the area. Broadway Market the main high street for the area, is limited for the most part to 11pm closures for establishments that supply alcohol. This is a busy street with many businesses including bars, pubs and restaurants which is in complete contrast to the residential setting of Sheep Lane. And even in this case, no establishments are allowed to stay open until 2am.
- I also note that their other premises in Kings Cross is in Tileyard Studios, Tile Yard Road, London, N7 9AH. This is a commercial area with no residential dwellings within the vicinity of the studios. Also in complete contradiction to the residential setting of Sheep Lane.


I have attached the application for clarity.

Hackney

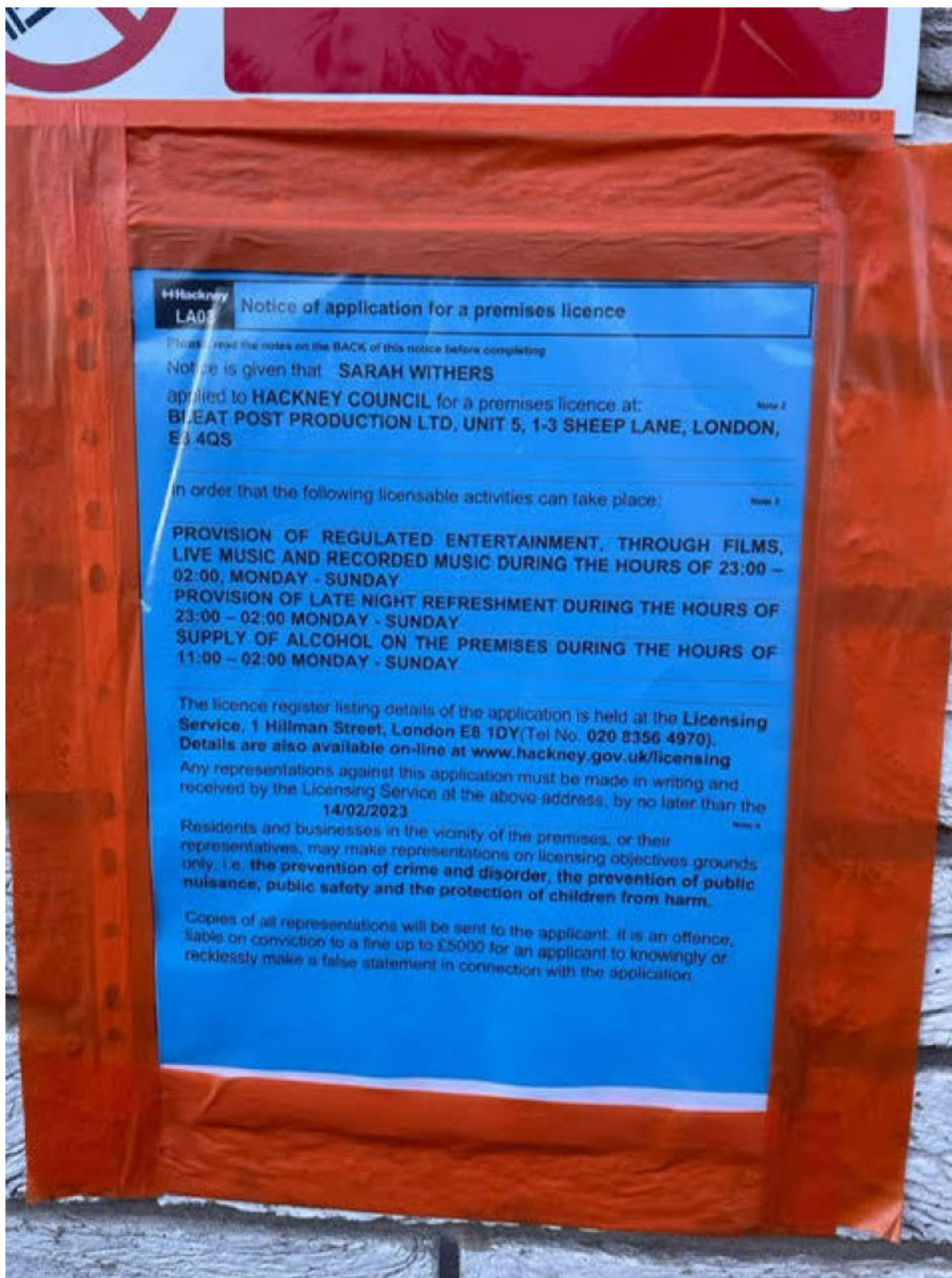
Applications received under the Licensing Act 2003				Week ending: 07 October 2022
Premises:	Ward	Applicant(s):	Brief summary of application:	Closing date for representations:
The Edge Shoreditch 23-24 Shoreditch High Street London E1 6PG	Hoxton East and Shoreditch	Mr Dellaj	Application for variation of premises licence to extend films, live music, recorded music, late night refreshment and supply of alcohol till 01:30am Thur to Sat.	01/11/2022
Applications received under the Licensing Act 2003				Week ending: 14 October 2022
Premises:	Ward	Applicant(s):	Brief summary of application:	Closing date for representations:
The Fisheries Work Space 1 Mentmore Terrace London E8 3FN	London Fields	The Fisheries London LTD	Application for a premises licence for films from 12:00 to 23:00 Mon to Sun, recorded music from 12:00 to 23:00 Thur and Sun and from 12:00 to 23:59 Fri and Sat, late night refreshment from 23:00 to 00:30am Fri and Sat and to authorise the supply of alcohol for consumption on the premises from 11:30 to 23:00 Sun to Thur and from 11:30 to 23:59 Fri and Sat.	09/11/2022
Unit 1-3 1 Sheep Lane London E8 4QS	London Fields	Ms Withers	Application for a premises licence for films, live music, recorded music, late night refreshment from 23:00 to 02:00am Mon to Sun and to authorise the supply of alcohol for consumption on the premises from 11:00 to 02:00am Mon to Sun.	04/11/2022

Please confirm receipt of this email.

Regards,


Andrews Road,
London

Disclaimers apply, for full details see: <https://hackney.gov.uk/email-disclaimer>



Please confirm receipt of this email.

The same application was made by Ms Withers last November. Residents objected at the time. I would be grateful for further information on why a second application has been made by Ms Withers which appears to be identical to the first one.

Regards,

Flat [REDACTED]
[REDACTED] Andrews Road,
London
E8 [REDACTED]

Disclaimers apply, for full details see: <https://hackney.gov.uk/email-disclaimer>



Fwd: Objection to application Unit 1-3 1 Sheep Lane London E8 4QS

1 message

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

25 November 2022 at 15:14

Kind Regards,

Licensing Service
London Borough of Hackney
Tel: 020 8356 2431
Email: licensing@hackney.gov.uk
www.hackney.gov.uk/licensing

----- Forwarded message -----

From: [REDACTED]
Date: Fri, 18 Nov 2022 at 13:26
Subject: Objection to application [Unit 1-3 1 Sheep Lane London E8 4QS](#)
To: Licensing (Shared Mailbox) <licensing@hackney.gov.uk>

This application has just been brought to my attention and I am aware that the deadline was 14th November but in case the process still allows comments I would like to note some concerns.

The area around the south end of Mare Street, Andrews Road and Sheep Lane was, we were told, not suitable to see as an area of growth for the nighttime economy. The level of licence applications suggests this is being tested.

We already have a bar at Last Tuesday Society and at [3 Mare Street](#), The Guitar Social, and issues with Ombra in Tower Hamlets. Ombra are now in the press talking of their new venture in a railway arch in Andrews Road and speak of a licensed evening venue...collectively this is becoming problematic for a primarily residential area. The area is already facing issues with ASB from surrounding areas and being on the main road and should be viewed with concern.

The concerns with this application are the breadth of scope, which may just be the nature of the application rather than intent e.g. live music etc. but this should be of concern if not limited by restrictions. That is, serving alcohol if for clients using the facilities but live performances should not be permitted as an unsuitable venue and for not seeing a creeping level of licensed bars and premises in the area.

The main issue of concern is the late hour requested. A 2am licensing does not seem appropriate and again a concern is that it would lead to setting of a precedent that would see further diminishment and potential increase in ASB adversely affecting the residents of the area.

For these reasons I would urge that the application be considered with caveats and conditions that limit the application in current form.

Yours sincerely

[REDACTED]

Disclaimers apply, for full details see: <https://hackney.gov.uk/email-disclaimer>



Fwd: Objection - Bleat Post Production License Application

1 message

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

3 February 2023 at 15:31

Kind Regards,

Licensing Service
London Borough of Hackney
Tel: 020 8356 2431
Email: licensing@hackney.gov.uk
www.hackney.gov.uk/licensing

----- Forwarded message -----

From [REDACTED]
Date: Sun, 13 Nov 2022 at 22:34
Subject: Objection - Bleat Post Production License Application
To: <licensing@hackney.gov.uk>

To Whom It May Concern:

I am a resident of [REDACTED] Andrews Road, Flat [REDACTED], E8 [REDACTED]. I write to you with my objection to the recent application by Sarah Withers for licences for the following activities at the premises known as [Unit 5, 1 - 3 Sheep Lane, London E8 4QS](#):

- Provision of regulated entertainment, through films, live music and recorded music during the hours of 23:00 - 02:00 Monday - Sunday.
- Provision of late-night refreshment during the hours of 23:00 - 02:00 Monday - Sunday
- Supply of alcohol on the premises during the hours of 11:00 - 02:00 Monday - Sunday

I object on the basis of the following two grounds - the prevention of public nuisance and the protection of children from harm.

Within a 30 metre radius there are 99 residential properties, with the unit forming part of a building that has 40 residential units, with multiple bedroom and living room windows within metres of the unit.

Sheeps Lane is a residential street, with a number of limited number of office and retail units. These operate Monday to Friday 09:00 to 18:00. There is one cafe on a corner but this fronts onto Andrews Road, does not supply alcohol and operates Wednesday to Sunday 08:00 - 18:00.

Sarah Withers/ Bleat Post Production for licences for the provision entertainment, late night refreshment and sale of alcohol from 11:00 - 02:00 7 days a week will cause considerable public nuisance to people living in the area. Add to this is the fact that the application states that the premises can be open 24 hours a day 7 days a week. People will be attending the premises at all hours of the day individually or in large groups, arriving in multiple forms of transport creating further disturbance.

The applicant has stated that for the most part only 7 people will be working in the unit, but the licence plan shows 6 studios, plus bar and eating area. Some of the larger studios, of which there are two, have capacity for 12 people in each. This could result in 40 people being in the premises at one time. Not to mention any networking events being held, which the applicant has confirmed they intend on doing.

Within the 99 residential properties, a large number of children live, most flats on the street face onto Sheeps Lane and are single aspect due to the building designs, again meaning that a large number of habitable rooms such as bedrooms and living rooms will face onto Sheeps Lane. Premises that can be open 24 hours a day, serving alcohol will only have a negative effect on the children living in the street and cause a considerable amount of disturbance.

I would also like to point out that the unit is designated as Class E and the proposed use is in conflict to this use, as it is to the detriment of the local amenity of that area and is in fact a breach of planning based upon these licences and the applicant's proposals

Broadway Market - an established high street within the area and a number of established pubs - only has licences till 11pm due to the concern on the impact of local residents. As this unit is in the very same vicinity, this only adds to the rationale that licences should all be rejected.

Thank you and best regards,



Disclaimers apply, for full details see: <https://hackney.gov.uk/email-disclaimer>



Fwd: Sheep Lane - Hackney - LA03 - License objection

1 message

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

3 February 2023 at 15:32

Kind Regards,

Licensing Service
London Borough of Hackney
Tel: 020 8356 2431
Email: licensing@hackney.gov.uk
www.hackney.gov.uk/licensing

----- Forwarded message -----

[REDACTED]
Date: Mon, 14 Nov 2022 at 11:03
Subject: Sheep Lane - Hackney - LA03 - License objection
To: <licensing@hackney.gov.uk>

To Whom It May Concern,

I write to you with my objection to the recent application by Sarah Withers for licences for the following activities at the premises known as [Unit 5, 1 - 3 Sheep Lane, London E8 4QS](#).

Provision of regulated entertainment, through films, live music and recorded music during the hours of 23:00 - 02:00 Monday - Sunday.

Provision of late-night refreshment during the hours of 23:00 - 02:00 Monday - Sunday

Supply of alcohol on the premises during the hours of 11:00 - 02:00 Monday - Sunday

I object on the basis of the following two grounds, the prevention of public nuisance and the protection of children from harm.

Within a 30 metre radius there is 99 residential properties, with the unit forming part of a building that has 40 residential units, with multiple bedroom and living room windows within metres of the unit.

Sheeps Lane is a residential street, with a number of limited number of office and retail units. These operate Monday to Friday 09:00 to 18:00. There is one cafe on a corner but this fronts onto Andrews Road, does not supply alcohol and operates Wednesday to Sunday 08:00 - 18:00.

Sarah Withers/ Bleat Post Production for licences for the provision entertainment, late night refreshment and sale of alcohol from 11:00 - 02:00 7 days a week will cause considerable public nuisance to people living in the area. Add to this is the fact that the application states that the premises can be open 24 hours a day 7 days a week. People will be attending the premises at all hours of the day individually or in large groups, arriving in multiple forms of transport creating further disturbance.

The applicant has stated that for the most part only 7 people will be working in the unit, but the licence plan shows 6 studios, plus bar and eating area. Some of the larger studios, of which there are two, have capacity for 12 people in each. This could result in 40 people being in the premises at one time. Not to mention any networking events being held, which the applicant has confirmed they intend on doing.

Within the 99 residential properties, a large number of children live, most flats on the street face onto Sheeps Lane and are single aspect due to the building designs, again meaning that a large number of habitable rooms such as bedrooms and living rooms will face onto Sheeps Lane. Premises that can be open 24 hours a day, serving alcohol will only have a negative effect on the children living in the street and cause a considerable amount of disturbance.

I would also like to state on record that the unit is designated as Class E and the proposed use is in conflict to this use, as it is to the detriment of the local amenity of that area and is in fact a breach of planning based upon these licences and the applicant's proposals

06/02/2023, 11:55

London Borough of Hackney Mail - Fwd: Sheep Lane - Hackney - LA03 - License objection

Broadway Market, an established high street within the area and a number of established pubs only has licences till 11pm due to the concern on the impact of local residents. Therefore, this only adds to the rationale that licences should all be rejected.

Thank you

█

██████████

████████████████████
████████████████████
████████████████████

Corbridge Crescent, London E2 █

www.minititle.com

Disclaimers apply, for full details see: <https://hackney.gov.uk/email-disclaimer>



Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

Fwd: Fw: Application for premises licence - Sarah Withers - Bleat Post Production Ltd Unit 5, 1 - 3 Sheep Lane, London E8 4QS

1 message

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

3 February 2023 at 15:33

Kind Regards,

Licensing Service
London Borough of Hackney
Tel: 020 8356 2431
Email: licensing@hackney.gov.uk
www.hackney.gov.uk/licensing

----- Forwarded message -----

>
Date: Sun, 13 Nov 2022 at 21:53
Subject: Fw: Application for premises licence - Sarah Withers - Bleat Post Production Ltd Unit 5, 1 - 3 Sheep Lane, London E8 4QS
To: licensing@hackney.gov.uk <licensing@hackney.gov.uk>

To Whom It May Concern

I write to you with my objection to the recent application by Sarah Withers for licences for the following activities at the premises known as Unit 5, [1 - 3 Sheep Lane, London E8 4QS](#).

- Provision of regulated entertainment, through films, live music and recorded music during the hours of 23:00 - 02:00 Monday - Sunday.
- Provision of late-night refreshment during the hours of 23:00 - 02:00 Monday - Sunday
- Supply of alcohol on the premises during the hours of 11:00 - 02:00 Monday - Sunday

I object on the basis of the following two grounds, the prevention of public nuisance and the protection of children from harm.

Within a 30 metre radius there is 99 residential properties , with the unit forming part of a building that has 40 residential units, with multiple bedroom and living room windows within metres of the unit.

Sheeps Lane is a residential street, with a number of limited number of office and retail units. These operate Monday to Friday 09:00 to 18:00. There is one cafe on a corner but this fronts onto Andrews Road, does not supply alcohol and operates Wednesday to Sunday 08:00 - 18:00.

Sarah Withers/ Bleat Post Production for licences for the provision entertainment, late night refreshment and sale of alcohol from 11:00 - 02:00 7 days a week will cause considerable public nuisance to people living in the area. Add to this is the fact that the application states that the premises can be open 24 hours a day 7 days a week. People will be attending the premises at all hours of the day individually or in large groups, arriving in multiple forms of transport creating further disturbance.

The applicant has stated that for the most part only 7 people will be working in the unit, but the licence plan shows 6 studios, plus bar and eating area. Some of the larger studios, of which there are two, have capacity for 12 people in each. This could result in 40 people being in the premises at one time. Not to mention any networking events being held, which the applicant has confirmed they intend on doing.

Within the 99 residential properties, a large number of children live, most flats on the street face onto Sheeps Lane and are single aspect due to the building designs, again meaning that a large number of habitable rooms such as bedrooms and living rooms will face onto Sheeps Lane. Premises that can be open 24 hours a day, serving alcohol will only have a negative effect on the children living in the street and cause a considerable amount of disturbance.

I would also like to state on record that the unit is designated as Class E and the proposed use is in conflict to this use, as it is to the detriment of the local amenity of that area and is in fact a breach of planning based upon these licences and the applicant's proposals

Broadway Market, an established high street within the area and a number of established pubs only has licences till 11pm due to the concern on the impact of local residents. Therefore, this only adds to the rationale that licences should all be rejected.

Regards

 Andrews Road, London, E8 

Disclaimers apply, for full details see: <https://hackney.gov.uk/email-disclaimer>



Fwd: Application for premises licence - Sarah Withers - Bleat Post Production Ltd Unit 5, 1 - 3 Sheep Lane, London E8 4QS

1 message

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

3 February 2023 at 15:32

Kind Regards,

Licensing Service
London Borough of Hackney
Tel: 020 8356 2431
Email: licensing@hackney.gov.uk
www.hackney.gov.uk/licensing

----- Forwarded message -----

From: [REDACTED]
Date: Mon, 14 Nov 2022 at 09:13
Subject: Application for premises licence - Sarah Withers - Bleat Post Production Ltd Unit 5, [1 - 3 Sheep Lane, London E8 4QS](#)
To: <licensing@hackney.gov.uk>

To Whom It May Concern

I write to you with my objection to the recent application by Sarah Withers for licences for the following activities at the premises known as Unit 5, [1 - 3 Sheep Lane, London E8 4QS](#).

- Provision of regulated entertainment, through films, live music and recorded music during the hours of 23:00 - 02:00 Monday - Sunday.
- Provision of late-night refreshment during the hours of 23:00 - 02:00 Monday - Sunday
- Supply of alcohol on the premises during the hours of 11:00 - 02:00 Monday - Sunday

I object on the basis of the following two grounds, the prevention of public nuisance and the protection of children from harm.

Within a 30 metre radius there are 99 residential properties , with the unit forming part of a building that has 40 residential units, with multiple bedroom and living room windows within metres of the unit.

Sheeps Lane is a residential street, with a number of limited number of office and retail units. These operate Monday to Friday 09:00 to 18:00. There is one cafe on a corner but this fronts onto Andrews Road, does not supply alcohol and operates Wednesday to Sunday 08:00 - 18:00.

Sarah Withers/ Bleat Post Production for licences for the provision entertainment, late night refreshment and sale of alcohol from 11:00 - 02:00 7 days a week will cause considerable public nuisance to people living in the area. Add to this is the fact that the application states that the premises can be open 24 hours a day 7 days a week. People will be attending the premises at all hours of the day individually or in large groups, arriving in multiple forms of transport creating further disturbance.

The applicant has stated that for the most part only 7 people will be working in the unit, but the licence plan shows 6 studios, plus bar and eating area. Some of the larger studios, of which there are two, have

capacity for 12 people in each. This could result in 40 people being in the premises at one time. Not to mention any networking events being held, which the applicant has confirmed they intend on doing.

Within the 99 residential properties, a large number of children live, most flats on the street face onto Sheeps Lane and are single aspect due to the building designs, again meaning that a large number of habitable rooms such as bedrooms and living rooms will face onto Sheeps Lane. Premises that can be open 24 hours a day, serving alcohol will only have a negative effect on the children living in the street and cause a considerable amount of disturbance.

I would also like to state on record that the unit is designated as Class E and the proposed use is in conflict to this use, as it is to the detriment of the local amenity of that area and is in fact a breach of planning based upon these licences and the applicant's proposals

Broadway Market, an established high street within the area and a number of established pubs only have licences until 11pm due to the concern on the impact of local residents. Therefore, this only adds to the rationale that all licences should be rejected.

Kind regards,

[REDACTED]

[REDACTED] Andrews Road
E8 [REDACTED]

Disclaimers apply, for full details see: <https://hackney.gov.uk/email-disclaimer>



Fwd: Opposition to premises licence at E8 4QS

1 message

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

3 February 2023 at 15:33

Kind Regards,

Licensing Service
London Borough of Hackney
Tel: 020 8356 2431
Email: licensing@hackney.gov.uk
www.hackney.gov.uk/licensing

----- Forwarded message -----

[REDACTED]
Date: Sun, 13 Nov 2022 at 20:05
Subject: Opposition to premises licence at E8 4QS
To: <licensing@hackney.gov.uk>

To whom it may concern,

I am a resident at E8 4FX, and would like to oppose the premises licence at Bleat Post Production Ltd, Unit 5, [1-3 Sheep Lane, London, E8 4QS](#).

In general, the mass of people coming in and out until 2am makes the area less safe in the evenings. I'm particularly concerned for the following reasons:

- **Threat to safety:** We have had several break-ins over the past year, including bike and parcel thefts and property break ins. This has been very distressing and has created a sense of unease with the residents in the building. The large inflow of people, inebriated and late at night, largely increases the risk of break-ins and public disturbance in the immediate area. I'm worried about the risk of increased violence and vandalism that comes with this, especially given that we are living in such a quiet and residential area.
- **Public disturbance and risk to young families:** Even if the new premises has good sound insulation, there is likely to be a higher volume of people wandering around on the streets smoking and drinking past midnight and on weeknights. This clearly poses a disturbance to sleep and will be harder to regulate as we come into the summer months. For those with families, it poses an unnecessary risk -- making it harder to put children to sleep and prepare them to go to school the next day.

I hope you will consider these concerns and reject the application for a premises licence on our quiet street.

Many thanks,
[REDACTED]

Disclaimers apply, for full details see: <https://hackney.gov.uk/email-disclaimer>



Fwd: Opposition to premises licence at E8 4QS

1 message


Licensing (Shared Mailbox) <licensing@hackney.gov.uk>
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

3 February 2023 at 15:33

Kind Regards,

Licensing Service
London Borough of Hackney
Tel: 020 8356 2431
Email: licensing@hackney.gov.uk
www.hackney.gov.uk/licensing

----- Forwarded message -----


Date: Sun, 13 Nov 2022 at 19:46
Subject: Opposition to premises licence at E8 4QS
To: <licensing@hackney.gov.uk>

To whom it may concern,

I am a resident at E8 4FX, and would like to oppose the premises licence at Bleat Post Production Ltd, Unit 5, [1-3 Sheep Lane, London, E8 4QS](#).

We live in a residential area and the loud noise, supply of alcohol, and mass of people coming in and out until 2am makes the area much less safe in the evenings (with risk of public nuisance and disturbance, due to the volume of drunk people). It also poses a risk to those with families. The area has a lot of families with school age children, and so the gathering of people late at night is likely to put children at risk. We have had numerous break-ins over the last few months, to the communal areas of the building (bike store, parcel drop) as well as residents' apartments. I feel that the premises licence will increase the likelihood of these continuing due to the increased expected footfall in the late hours of each day.

I hope you will consider these concerns and reject the application for a premises licence on our quiet street.

Disclaimers apply, for full details see: <https://hackney.gov.uk/email-disclaimer>



FW: licensing request for Bleat post productions ltd

1 message

13 February 2023 at 10:34

[REDACTED]

Hello, this is my second objection re the bleat post productions ltd application. I received a 'received' response from planning so I don't understand why you are unable to source this.

Regards,

[REDACTED]

Sent from [Mail](#) for Windows

[REDACTED] 13:20
To: planning@hackney.gov.uk
Subject: licensing request for Bleat post productions ltd

Re: [Licensing application for Bleat post productions ltd, Unit 5, 1-3 Sheep lane, Hackney E8 4QS](#)

Dear Sir/Madam,

I am writing to **OBJECT** to this licensing application. My house is [REDACTED] of Sheep lane and Andrews road and the back and side windows are [REDACTED] this property.

The application to have a license until 2am for alcohol, light refreshments, live and recorded music and films to be open in these premises until this time is unacceptable. The premises are in the bottom of a block of residential flats and next to another block of residential flats. The premises are also opposite my house and 3 other houses.

Granting a license will result in people leaving the premises at 2am, hanging about in the street, talking, waiting for taxi's etc, all the normal things people do when they leave an entertainment venue. If there is alcohol being served until 2am the talking and waiting around are likely to be louder, longer and more disruptive.

Allowing live and recorded music until 2am will cause major noise nuisance in itself. Even if there is sound proofing, every time doors are opened for people to come and go the noise comes out.

This will mean people who live here will have their sleep interrupted every night. Children will go to school tired and unable to study as well and adults will be unable to do their jobs.

Residents must surely have a right to sleep peacefully at night. In my view it is unacceptable to grant a license to be opening until 2am in this area as this is going to cause major distress to all the people living here.

I object strongly on the grounds of public nuisance to this application.

Yours sincerely,

[REDACTED]

[REDACTED] Andrews road

London E8 [REDACTED]

[REDACTED]

Sent from [Mail](#) for Windows



Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

(no subject)

1 message

Sanaria Hussain <sanaria.hussain@hackney.gov.uk>
 To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

13 February 2023 at 14:25

From: [REDACTED]
 Sent: 07 January 2023 10:52
 To: planning@hackney.gov.uk
 Subject: Objection to licensing application

Dear Planning department,

Re:

Unit 1-3 1 Sheep Lane London E8 4QS	London Fields	Ms Withers	Application for a premises licence for films, live music, recorded music, late night refreshment from 23:00 to 02:00am Mon to Sun and to authorise the supply of alcohol for consumption on the premises from 11:00 to 02:00am Mon to Sun.	14/11/2022
--	-------------------------------	------------	--	------------

I realise that I am way over the cut off for objecting to this application. However I live [REDACTED] this unit and have never seen a sign, never received any notification that this application had been made. Legally as a very close neighbour I should have been informed of this application.

My back bedroom windows [REDACTED] this unit. There are a whole block of flats of residents living above this unit. If there is a license to serve alcohol till 2am this means people will be leaving the premises 2-3am, probably having drunk a fair amount. They will be noisy understandably and those that haven't been drinking may be getting in to cars, slamming doors etc.

To agree to 2am licensing in a residential area is completely unacceptable. Since I received no notice of this application and I live right next to this unit I would ask that you accept my late objection.

I live at [REDACTED] [Andrews road](#), on the [REDACTED] Andrews road and Sheep lane so will be directly affected. Large numbers of people will be affected. Their nights will be disturbed. They will be unable to work effectively the next day. This is a terrible idea and should not be allowed.

Yours sincerely,

[REDACTED]



Bleat Post Production Ltd Unit 5, 1 - 3 Sheep Lane, London E8 4QS

1 message

13 November 2022 at 22:17

To: licensing@hackney.gov.uk

Reference: Application for premises licence - Sarah Withers - Bleat Post Production Ltd Unit 5, [1 - 3 Sheep Lane, London E8 4QS](#)

To Whom It May Concern

I write to you with my objection to the recent application by Sarah Withers for licences for the following activities at the premises known as Unit 5, [1 - 3 Sheep Lane, London E8 4QS](#).

- Provision of regulated entertainment, through films, live music and recorded music during the hours of 23:00 - 02:00 Monday - Sunday.*
- Provision of late-night refreshment during the hours of 23:00 - 02:00 Monday - Sunday*
- Supply of alcohol on the premises during the hours of 11:00 - 02:00 Monday - Sunday*

I object on the basis of the following two grounds, the prevention of public nuisance and the protection of children from harm.

Within a 30 metre radius there is 99 residential properties, with the unit forming part of a building that has 40 residential units, with multiple bedroom and living room windows within metres of the unit.

Sheeps Lane is a residential street, with a number of limited number of office and retail units. These operate Monday to Friday 09:00 to 18:00. There is one cafe on a corner but this fronts onto Andrews Road, does not supply alcohol and operates Wednesday to Sunday 08:00 - 18:00.

Sarah Withers/ Bleat Post Production for licences for the provision entertainment, late night refreshment and sale of alcohol from 11:00 - 02:00 7 days a week will cause considerable public nuisance to people living in the area. Add to this is the fact that the application states that the premises can be open 24 hours a day 7 days a week. People will be attending the premises at all hours of the day individually or in large groups, arriving in multiple forms of transport creating further disturbance.

The applicant has stated that for the most part only 7 people will be working in the unit, but the licence plan shows 6 studios, plus bar and eating area. Some of the larger studios, of which there are two, have capacity for 12 people in each. This could result in 40 people being in the premises at one time. Not to mention any networking events being held, which the applicant has confirmed they intend on doing.

Within the 99 residential properties, a large number of children live, most flats on the street face onto Sheeps Lane and are single aspect due to the building designs, again meaning that a large number of habitable rooms such as bedrooms and living rooms will face onto Sheeps Lane.

Premises that can be open 24 hours a day, serving alcohol will only have a negative effect on the children living in the street and cause a considerable amount of disturbance.

I would also like to state on record that the unit is designated as Class E and the proposed use is in conflict to this use, as it is to the detriment of the local amenity of that area and is in fact a breach of planning based upon these licences and the applicant's proposals

Broadway Market, an established high street within the area and a number of established pubs only has licences till 11pm due to the concern on the impact of local residents. Therefore, this only adds to the rationale that licences should all be rejected.

Thank you





Licensing Act 2003- Application for a Premises Licence Re: Bleat Post Production Ltd, Unit 1 - 3, 1 Sheep Lane, E8 4QS

2 messages

[Redacted]
To: sanaria.hussain@hackney.gov.uk

5 April 2023 at 00:33

Hi Sanaria,

I am reaching out regarding the application for Bleat Post production. I initially objected but didn't hear anything back - can you confirm what is the status of this application?

A neighbour forwarded me correspondence from the Applicant. However, I still don't understand how a licence could be granted to serve alcohol and entertainment until 2am for 7 days a week. It's a residential street with flats directly above the smoking terrace that they have. There are no other venues with such a licence on this street and even the pubs/bars on mare street and Broadway market have much more restricted opening hours

Kind regards

[Redacted]
Flat [Redacted] Andrews Road, London E8 [Redacted]

[Redacted]

[Quoted text hidden]

Appendix D



• Mailing addresses